



## Schedule of Events

### Thursday, September 30<sup>th</sup>

9:00-5:00	Registration Open
9:00-5:00	Hands-On Workshop: <b>Scratch Molds</b> / Outside Under the Awning
All Day	Self-guided Area Tours
6:00-8:00	Gather Together @ TBA

### Friday, October 1<sup>st</sup> –ClearWater Art Center & Studios

8:30-5:00	Registration Open
9:30-TBA	Hands-On Workshop: <b>Scratch Molds</b> / Outside Under the Awning
9:30-Ongoing	Hands-On Workshop: <b>Chain Project—Brittany Sondberg</b> / Outside Yard
11:15-12:45	Hands-On Workshop: <b>All Caught Up in This Together—Andi Steele</b> / Greenway Gallery
1:00-2:00	Lunch
2:00-3:30	Presentation/Discussion: <b>LIVLAB “the Watershed” Sustainability in Sculpture—Morgan Kennedy</b> / Main Gallery
3:45-5:15	Presentation/Discussion: <b>Case Study: Scaffold as White Ignorance—Michael Webster</b> / Main Gallery
5:30-7:00	Dinner—Food Trucks on site
5:30-6:30	Presentation: <b>Foundry Presentation—Phillip Harrison</b> / Outside Yard
6:30-8:00	<b>Iron Pour</b>

### Friday, October 1<sup>st</sup>—UNCCharlotte

9:30	Bus Leaves for UNCC—Loading at 9:15!
10:00-11:00	A) <b>Wood &amp; Metal Shop</b> : Introduction to the Lab B) <b>Fab Lab</b> : Introduction to the Facility and 3D Printing to Bronze Casting Steps C) <b>Ceramics</b> : Introduction to the Facility and 3D Clay Printer

11:15-12:05	Artist Lecture: <b>D Rosen</b>
12:05-1:00	Lunch / Bus running between ClearWater and UNCC
1:00-1:30	Demonstration: <b>1<sup>st</sup> Bronze Pour</b>
1:30-2:30	Demonstration: <b>Ceramics Wheel Throwing by ChengOu and 3D Clay Printing</b>
2:30-3:15	Demonstration: <b>2<sup>nd</sup> Bronze Pour and Opening Molds from 1<sup>st</sup> Pour</b>
3:15-4:00	Panel Discussion: TBA
4:30	Bus Leaves for ClearWater Art Center & Studios

### Saturday, October 2<sup>nd</sup> –ClearWater Art Center & Studios

8:30-2:00	Registration Open
9:30-11:00	Hands-On Workshop: <b>Iron Heroes—Tripp Jarvis</b> / Greenway Gallery
9:30-11:00	Demonstration: <b>Meshmixer: The “Swiss Army Knife” Software for Digital Sculpting—Travis Donovan</b> / Computer Room
11:15-12:45	Demonstration: <b>Building with Clay Coils—Geoff Calabrese</b> / Greenway Gallery
11:15-12:45	Panel Discussion: <b>Lost and Found: Meaning and Materials in Installation Art—Jarod Charzewski, Naomi J Falk, Jonathan Brilliant, Jim Arendt</b> / Main Gallery
1:00-2:00	Lunch
2:00-3:30	Hands-On Workshop: <b>Quick, Easy, and Cheap Silicon Molds—Jeff Keifer</b> / Greenway Gallery
2:00-3:30	Demonstration: <b>Rhino Smashing: Digital Conversion Tools for Creating Templates for Fabrication Processes—Adam Adcock</b> / Computer Room
3:45-5:15	Presentation: <b>Student Scholarship Winners—Rachel Johanningsmeier, Elizabeth Walton, Chloe Kaylor</b> / Main Gallery
5:30-7:00	Dinner—Food Trucks on site
6:00-7:00	<b>Reception for Members and Student Exhibitions</b> / Main Gallery & Great Hall
7:00-8:00	<b>Stephen Hayes—Keynote Speaker</b> / Main Gallery

### Sunday, October 3<sup>rd</sup>—ClearWater Art Center & Studios

9:00-12:00	<b>Tri State Sculptors Annual Membership Meeting</b>
All Day	<b>Self-guided Area Tours</b>